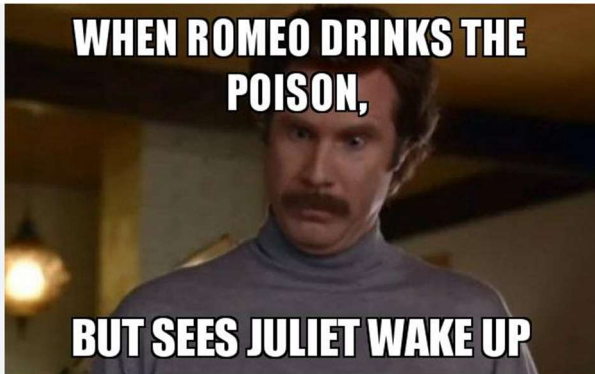


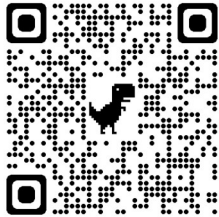
English Revision

Guide



Paper 1

- Practise approaching each genre individually, making sure that you know what you need to do for each.
- Write some short responses and get your teachers, family, or friends to give you feedback.
- Read samples of creative writing (fiction and non-fiction) and highlight and annotate them. How have these authors achieved their goals? What can you learn from them?
- Complete past papers from the website below and self-mark them. Ask your teachers to help! NB: they are from an **older specification**, but the skills are the same.



- Watch some videos online (follow the QR code below) and **make notes** about what the videos recommend and try it!



Remember to come to clinics and revision sessions!

English Revision

Guide

Paper 2

- Re-read your texts. Again...and again. Listen to them on audiobook while you are doing other things. You need to know them inside out.
- Watch the dramatized versions of the plays/novels.
- Go through your annotations again, making sure that you understand them. Can you add anything to them?
- Research the historical context of each text, how does this inform your understanding of the text itself?
- Plan essay responses to past paper questions. Past papers and mark schemes can be found by following the QR code below:



- Write some full responses to the questions and mark them. Get your teachers to help.
- Use the revision guides you have been provided with and use them to develop your notes.
- Watch videos like this one below and make notes about its content:



- Listen to revision podcasts like the one below and make your own!



- Remember, **if you're not making something, you're not revising.**

Remember to come to clinics and revision sessions!