

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
Samba	I can:	I can:	I can:	I can:	I can:
	Playing: Singing & Performing Perform basic simple rhythmic parts within a group percussion ensemble e.g. Surdo or Shaker parts.	Playing: Singing & Performing Perform as a large ensemble showing some awareness of other roles within the group and the importance of the Sambista	Playing: Singing & Performing Perform a range of melodic parts alongside a rhythmic backing to produce a polyrhythmic Samba texture	Playing: Singing & Performing Be able to support and/or lead others playing the same part by taking on the role of leader/teacher.	Playing: Singing & Performing Make subtle adjustments when playing a variety of different instrumental parts to "blend" with others showing awareness of the overall texture and sound of the ensemble
	Creating: Composing & Improvising Create simple Samba rhythms with some guidance.	Creating: Composing & Improvising Create basic rhythmic improvisations within a given structure showing some sense of effect	Creating: Composing & Improvising Understand and use rhythmic features such as polyrhythms and call and response when creating Samba	Creating: Composing & Improvising Understand and use syncopation when improvising within a Samba ensemble	Creating: Composing & Improvising Add stylistic and structured improvisations featuring syncopation to Samba performances
	Critical Engagement: Listening & Appraising Understand the connection between Samba and carnival	Critical Engagement: Listening & Appraising Understand and use basic rhythmic features such as ostinato and cyclic rhythms when performing Samba	Critical Engagement: Listening & Appraising Be able to name, identify and hear different instruments used in Samba in a variety of Samba music Know that the "Groove" section is the 'main' recurring part within a piece of Samba	Critical Engagement: Listening & Appraising Know that the "Groove" section is 'interspersed' with other contrasting sections within a piece of Samba	Critical Engagement: Listening & Appraising Know the Form and Structure of a piece of Samba