

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
All About The Bass	I can:	I can:	I can:	I can:	I can:
	Playing: Singing & Performing Perform very basic Bass Line Patterns with guidance and support.	Playing: Singing & Performing Identify and use a range of simple Bass Line Patterns when performing: playing and singing, creating: composing and improvising and critically engaging: listening and appraising.	Playing: Singing & Performing Use ledger lines to establish the names of notes, when performing bass line parts and patterns that have notes falling outside the lines and spaces of the Bass Stave. Know, identify, describe, and use a range of more technical Bass Line Patterns when performing: playing and singing.	Playing: Singing & Performing Know, identify, describe, construct, understand and use a full range of more complex Bass Line Patterns when performing: playing and singing.	Playing: Singing & Performing Perform convincing and stylistic Bass Lines as appropriate, demonstrating excellent knowledge.
	Creating: Composing & Improvising Create very basic Bass Line Patterns with guidance and support.	Creating: Composing & Improvising Identify and use a range of simple Bass Line Patterns when performing: playing and singing, creating: composing and improvising and critically engaging: listening and appraising.	Creating: Composing & Improvising Use ledger lines to establish the names of notes, when composing and notating bass line parts and patterns that have notes falling outside the lines and spaces of the Bass Stave. Know, identify, describe, and use a range of more technical Bass Line Patterns when creating: composing and improvising.	Creating: Composing & Improvising Know, identify, describe, construct, understand and use a full range of more complex Bass Line Patterns when creating: composing and improvising.	Creating: Composing & Improvising Create convincing and stylistic Bass Lines as appropriate, demonstrating excellent knowledge.
	Critical Engagement: Listening & Appraising Know the note names of the lines or spaces and find those notes on a keyboard with support and guidance.	Critical Engagement: Listening & Appraising Know the note names of the lines and spaces, perform simple parts from and compose and notate simple bass line patterns and parts that fall within the Bass Stave. Identify some musical instruments that use the Bass Clef aurally and visually.	Critical Engagement: Listening & Appraising Identify most musical instruments, including the Bass voice type that use the Bass Clef aurally and visually	Critical Engagement: Listening & Appraising Understand the relationship of the Treble Clef to the Bass Clef and the Grand Staff, with Middle C on a ledger line. Understand how Bass Lines relate to song structure (horizontal texture), harmony, chords, and melody lines (vertical textures).	Critical Engagement: Listening & Appraising Identify transposing instruments that use the Bass Clef aurally and visually.