

Music KS3 Assessment Framework					
	Beginning	Working Towards	Expected	Exceeding	Excelling
	Grade 1	Grade 2-3	Grade 4-5	Grade 6-7	Grade 8-9
New Directions	I can:	I can:	I can:	I can:	I can:
	Playing: Singing & Performing Perform a simple minimalist motif with some guidance.	Playing: Singing & Performing Perform simple rhythmic and melodic minimalist motifs as part of an ensemble showing awareness of others.	Playing: Singing & Performing Use musical features such as extreme dynamics and pitch range in the style of minimalist (and expressionist) composers when performing.	Playing: Singing & Performing Perform more advanced rhythmic and melodic minimalist motifs as part of an ensemble adapting and refining them to show understanding of minimalist compositional and performance techniques.	Playing: Singing & Performing Perform more advanced rhythmic and melodic minimalist motifs as a solo to show excellent understanding of minimalist compositional and performance techniques.
	Creating: Composing & Improvising Create a simple minimalist motif with some guidance.	Creating: Composing & Improvising Explore unusual sounds, timbres and sonorities in the style of minimalist (and expressionist) composers when performing, improvising and composing.	Creating: Composing & Improvising Use musical features such as extreme dynamics and pitch range in the style of minimalist (and expressionist) composers when improvising.	Creating: Composing & Improvising Understand and demonstrate how minimalist motifs/cells can be developed using basic techniques.	Creating: Composing & Improvising Use serialist compositional techniques to manipulate a note/tone row and create hexachords in an effective expressionist composition.
	Critical Engagement: Listening & Appraising Recognise simple repeated motifs.	Critical Engagement: Listening & Appraising Identify minimalist (and expressionist) music aurally as a genre of twentieth century music. Understand how minimalist music is based upon a motif/cell and the use of repetition/looping.	Critical Engagement: Listening & Appraising Be able to name some minimalist (and expressionist) composers and famous pieces	Critical Engagement: Listening & Appraising Identify how minimalist (and expressionist) music of the twentieth century differs from the late-Romantic style.	Critical Engagement: Listening & Appraising Identify and evaluate how minimalist (and expressionist) music of the twentieth century differs from the late-Romantic style.