

| Music KS3 Assessment Framework | | | | | |
|--------------------------------|--|---|--|--|--|
| | Beginning Grade 1 | Working Towards Grade 2-3 | Expected Grade 4-5 | Exceeding Grade 6-7 | Excelling Grade 8-9 |
| Form & Structure | I can: | I can: | I can: | I can: | I can: |
| | Playing: Singing & Performing Perform a basic piece as part of a group, demonstrating a simple musical structure | Playing: Singing & Performing Perform and create simple pieces within given musical structures Perform from and record ideas using pitch note letter names | Playing: Singing & Performing Perform and create more complex pieces within given musical structures. Perform from and record ideas using staff notation with support. | Playing: Singing & Performing Perform and create complex pieces within given musical structures Perform from and record ideas using staff notation. | Playing: Singing & Performing Demonstrate performances using a variety of different musical structures |
| | Creating: Composing & Improvising Create a basic piece as part of a group, demonstrating a simple musical structure | Creating: Composing & Improvising Perform and create simple pieces within given musical structures Perform from and record ideas using pitch note letter names | Creating: Composing & Improvising Create and improvise effective contrasting sections to Question Phrases and “B” sections to pieces of music in Binary, Ternary and Rondo forms. Perform and create more complex pieces within given musical structures. | Creating: Composing & Improvising Create and improvise stylistic and developed contrasting sections to Question Phrases and “B” sections to pieces of music in Binary, Ternary and Rondo forms. Perform and create complex pieces within given musical structure | Creating: Composing & Improvising Show an excellent ability to improvise using a variety of structures to a high level |
| | Critical Engagement: Listening & Appraising Recognise that sections of a piece sound different so therefore form part of the structure | Critical Engagement: Listening & Appraising Identify how different types of music structure can make it easier for the listener to both make sense of what it heard and remember musical material Understand basic musical forms and structures: Question and Answer Phrases, Binary Form (AB), Ternary Form (ABA)and Rondo Form (ABACADA..). Identify repetition and recurring “A” sections when listening to a range of music from different times and places based on different musical forms and structures | Critical Engagement: Listening & Appraising Understand the importance of musical contrast between sections of music in Binary, Ternary and Rondo forms demonstrating this through performance, composition and improvisation. Identify between Binary, Ternary and Rondo forms when listening to music from different times and places. | Critical Engagement: Listening & Appraising Discuss the need for form and structure within music. Comment on the effect of the elements of music in pieces of music with different musical structures when listening to music from different times and places based on different musical forms and structures using a wide musical vocabulary | Critical Engagement: Listening & Appraising Recognise a wide variety of musical forms and structures Demonstrate further research and knowledge of musical structures |
| | | | | | |