

Music KS3 Assessment Framework					
	Beginning	Working Towards	Expected	Exceeding	Excelling
	Grade 1	Grade 2-3	Grade 4-5	Grade 6-7	Grade 8-9
All that Jazz	I can:	I can:	I can:	I can:	I can:
	<b>Playing: Singing &amp; Performing</b> Perform basic chord patterns as part of a group and with some support and guidance.	<b>Playing: Singing &amp; Performing</b> Perform simple harmonic accompaniment parts in group performances of Blues Songs or pieces of Jazz music.	<b>Playing: Singing &amp; Performing</b> Learn the notes of Chords I, IV and V as triads using these in group performances and arrangements and performing them as part of the 12-Bar Blues chord pattern.	<b>Playing: Singing &amp; Performing</b> Take part in group performances of Blues Songs or pieces of Jazz music showing development and understanding of the skills needed to create such music e.g., 12-Bar Blues Chord Pattern, Improvisation, Structure etc.	<b>Playing: Singing &amp; Performing</b> Be influential in the arrangement and performance of Blues Songs or pieces of Jazz music showing understanding and use of more extended Jazz and Blues techniques and be more accomplished in these.
	<b>Creating: Composing &amp; Improvising</b> Improvise in a very basic way, using a very restricted range of pitches and with support and guidance.	<b>Creating: Composing &amp; Improvising</b> Improvise in a very basic way, using a restricted range of pitches.	<b>Creating: Composing &amp; Improvising</b> Improvise reasonably well within a harmonic framework in Jazz and Blues genres using the Blues Scale.	<b>Creating: Composing &amp; Improvising</b> Improvise effectively within a harmonic framework in Jazz and Blues genres using the Blues Scale.	<b>Creating: Composing &amp; Improvising</b> Improvise stylistic solos, riffs and fills confidently using features of Jazz and Blues e.g., Swung Rhythms, Syncopation, Ostinato etc.
	<b>Critical Engagement: Listening &amp; Appraising</b> Understand and describe the basic origins of the Blues.	<b>Critical Engagement: Listening &amp; Appraising</b> Understand and describe the subject matter within the lyrics and form and structure of Blues Songs.  Know and recognise some basic instruments used in Jazz and Blues music.  Recognise the difference between improvised music and music composed more reflectively	<b>Critical Engagement: Listening &amp; Appraising</b> Recognise, explore, and perform Chords I, IV and V as seventh chords in group performances and arrangements as a form of musical accompaniment.	<b>Critical Engagement: Listening &amp; Appraising</b> Understand, recognise, and describe some more complex genres of Jazz e.g., Be-Bop, Free/Modal Jazz, Dixieland Jazz.  Identify more complex instruments, timbres and sonorities used in Jazz and Blues Music and the formation of a Swing/Big Band.	<b>Critical Engagement: Listening &amp; Appraising</b> Recognise and explore Chords I, I7, IV, IV7, V and V7 (in a range of different keys) performing effectively and manipulating these chords to create accompaniment styles e.g., Walking Bass Line, Vamp.