

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
Variations	I can:	I can:	I can:	I can:	I can:
	Playing: Singing & Performing Perform a basic Ground Bass with guidance and support.	Playing: Singing & Performing Perform basic repetitive parts from pieces using a Ground Bass, understanding that a Ground Bass is a repeated pattern in the bass part that is repeated upon which musical variations can be added as additional textural layers.	Playing: Singing & Performing Create and perform more stylistic musical variations on an existing theme or melody using musical techniques such as augmentation, diminution, retrograde, adding a drone or ostinato, adding a rhythm, pedal or drone etc.	Playing: Singing & Performing Create and perform several contrasting variations in different moods and styles selecting and combining a number of different Elements of Music and variation techniques e.g. using inversion, retrograde inversion, adding a counter melody, passing notes or melodic decoration, changing the tonality from major to minor or minor to major etc.	Playing: Singing & Performing Take on a leading role within an ensemble when performing Ground Bass piece, performing a range of different parts with accuracy of pitch and rhythm.
	Creating: Composing & Improvising Create a basic musical variation as part of a group composition.	Creating: Composing & Improvising Create and perform simple musical variations on an existing theme or melody using limited musical variation techniques e.g. changing the pitch, tempo, dynamics, timbre and sonority etc.	Creating: Composing & Improvising Perform more complex parts or a range of different parts using Ground Bass with a sense of ensemble and awareness of other parts and how this adds to and affects the overall textural layer of the piece.	Creating: Composing & Improvising Create and perform more stylistic musical variations on an existing theme or melody using musical techniques such as augmentation, diminution, retrograde, adding a drone or ostinato, adding a rhythm, pedal or drone etc.	Creating: Composing & Improvising Create and perform several contrasting variations in different moods and styles selecting and combining a number of different Elements of Music and variation techniques e.g. using inversion, retrograde inversion, adding a counter melody, passing notes or melodic decoration, changing the tonality from major to minor or minor to major etc.
	Critical Engagement: Listening & Appraising Know that Variation Form takes a theme or melody and changes it musically in different ways in each variation.	Critical Engagement: Listening & Appraising Create and perform simple musical variations on an existing theme or melody using limited musical variation techniques e.g. changing the pitch, tempo, dynamics, timbre and sonority etc.	Critical Engagement: Listening & Appraising Identify some musical variation techniques when listening to music in Variation Form and Ground Bass from different times and places.	Critical Engagement: Listening & Appraising Use letters and numbers (A, A1, A2 etc.) to describe different variations within Variation Form when listening, performing and composing.	Critical Engagement: Listening & Appraising Identify more complex variation techniques when listening to music in Variation Form and Ground Bass from different times and places.