

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
Sound Tracks	I can:	I can:	I can:	I can:	I can:
	Playing: Singing & Performing Perform simple leitmotifs as part of a group, with support and guidance.	Playing: Singing & Performing Perform simple leitmotifs and themes from a range of film music soundtracks.	Playing: Singing & Performing Perform leitmotifs and themes from a range of film soundtracks showing accuracy of pitch and rhythm.	Playing: Singing & Performing Perform more complex leitmotifs and themes from a range of film soundtracks showing accuracy of pitch and rhythm.	Playing: Singing & Performing Perform complex leitmotifs and themes from a range of film soundtracks reading from staff notation and performing with two hands accurately.
	Creating: Composing & Improvising Use storyboards and/or cue sheets to plan a film music soundtrack as part of a group and with support and guidance.	Creating: Composing & Improvising Use storyboards and/or cue sheets to plan a film music soundtrack.	Creating: Composing & Improvising Use storyboards and/or cue sheets to plan an effective film music soundtrack revising and refining ideas through rehearsal.	Creating: Composing & Improvising Use storyboards and/or cue sheets to plan a fully rehearsed film music soundtrack using appropriate notation.	Creating: Composing & Improvising Use more technical musical features – intervals of a 5th , discords, musical clichés – when creating soundtracks.
	Critical Engagement: Listening & Appraising Know and understand some of the purposes of film music.	Critical Engagement: Listening & Appraising Know and understand most of the purposes of film music. Understand how theme songs lead to the popularity of films and film music. Aurally identify a range of different types of film music to match a suitable film genre.	Critical Engagement: Listening & Appraising Discriminate between diegetic and non-diegetic film music when watching/listening. Aurally identify a range of different types of film music using tier 1 and 2 musical vocabulary referring to the elements of music to justify their choices.	Critical Engagement: Listening & Appraising Know and understand the challenges faced by a film music composer.	Critical Engagement: Listening & Appraising Aurally identify a range of different types of film music using tier 3 musical vocabulary to justify their choices.