

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
Offbeat	I can:	I can:	I can:	I can:	I can:
	Playing: Singing & Performing Perform reggae bass lines with support.	Playing: Singing & Performing Perform a rhythmic backing on the weak or “offbeats”	Playing: Singing & Performing Perform the chords part of a Caribbean song accurately changing between chords smoothly	Playing: Singing & Performing Take on a leading role in group reggae arrangements performing solo parts in time and in tune with awareness of how the parts fit together to form the overall texture.	Playing: Singing & Performing Take on a leading role in a class performance of a Caribbean song with awareness of texture and how parts fit together
	 Sing a reggae song as part of a group.	 Sing a part and perform the bass line part of a Caribbean song	 Perform repeated chords “offbeat” in a reggae style	 Perform reggae bass riffs along to a keyboard rhythm adding offbeat chords and/or solo improvisations	
	Creating: Composing & Improvising Assist in the creation of an arrangement of a reggae song.	Creating: Composing & Improvising Create, rehearse, refine and perform an arrangement of a reggae song with awareness of the different textural layers	Creating: Composing & Improvising Compose lyrics in a reggae style with awareness of the Jamaican nation-language	Creating: Composing & Improvising Create, rehearse, refine and perform an arrangement of a reggae song with a clear plan of the roles of different group members and the texture	Creating: Composing & Improvising Create stylistic and imaginative arrangements of reggae songs, demonstrating excellent knowledge of the genre.
	Critical Engagement: Listening & Appraising Identify the main themes and subject matter of reggae lyrics	Critical Engagement: Listening & Appraising Understand that a riff, or a hook, is a short repeated melodic phrase and how this contributes to the overall texture of reggae music perform reggae hooks with support along with a beat	Critical Engagement: Listening & Appraising Identify musical features in a variety of different Caribbean music	Critical Engagement: Listening & Appraising Recognise the effect syncopation has on reggae music	Critical Engagement: Listening & Appraising Show full awareness of the different textural layers of reggae through performing and listening activities identifying musical features and textural layers when listening to a variety of reggae music
	Aurally identify the bass line in reggae music.	Know and understand the importance of the weaker or “offbeats” in reggae music Understand that reggae music developed from a blend of other styles of Caribbean music	Understand how the bass line is the fundamental textural layer upon which a piece of reggae is based on and the harmonic foundation which is the basis for the chords Understand and identify the different textural layers which make up reggae music performing reggae hooks in time with awareness of syncopation	Aurally discriminate between different types of Caribbean music in terms of key musical features – Calypso, Soca, Salsa, Merengue and Reggae	