

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
Keyboard Skills	<p>I can:</p> <p>Playing: Singing & Performing</p> <p>Find and play "Middle C" on a keyboard with guidance</p> <p>Navigate extremely basic functions around a keyboard such as mains power, on/off switch.</p> <p>Creating: Composing & Improvising</p> <p>Create very basic melodies using just the right hand</p> <p>Critical Engagement: Listening & Appraising</p> <p>Recognise some standard keyboard instruments aurally; eg piano</p>	<p>I can:</p> <p>Playing: Singing & Performing</p> <p>Navigate basic functions around a keyboard e.g. mains power, on/off switch, connecting headphones and splitters, keyboard hygiene etc.</p> <p>Play simple warm-ups, scales and melodies which have the pitch or note names written on the music.</p> <p>Find and play a "Middle C" on a keyboard</p> <p>Creating: Composing & Improvising</p> <p>Use supporting keyboard functions such as "Single Finger Chords" when performing left hand parts.</p> <p>Critical Engagement: Listening & Appraising</p> <p>Understand the concept of piano fingering using the numbers 1-5.</p>	<p>I can:</p> <p>Playing: Singing & Performing</p> <p>Play simple unaccompanied melodies from treble clef staff notation using the correct fingering.</p> <p>Add a basic accompaniment on the left hand (such as chords as triads).</p> <p>Creating: Composing & Improvising</p> <p>Use and alter basic keyboard functions such as changing the Voice/Tone and adjusting the tempo on a rhythm/style accompaniment/backing.</p> <p>Critical Engagement: Listening & Appraising</p> <p>Understand the development of the keyboard and its history.</p> <p>Recall the enharmonic names for the black keys on a keyboard and apply these when performing.</p>	<p>I can:</p> <p>Playing: Singing & Performing</p> <p>Perform on the keyboard from treble clef staff notation with confidence using both the left and right hands.</p> <p>Play left hand chords in a variety of styles e.g. arpeggios, broken chords, Alberti Bass.</p> <p>Perform more advanced additional pieces fluently with accuracy of rhythm and pitch.</p> <p>Creating: Composing & Improvising</p> <p>Investigate and explore more advanced functions on a keyboard e.g. recording and playback, using different tracks to record and layer a piece, adding effects, MIDI etc.</p> <p>Critical Engagement: Listening & Appraising</p> <p>Demonstrate a firm knowledge of a variety of keyboard instruments and recognise them aurally.</p>	<p>I can:</p> <p>Playing: Singing & Performing</p> <p>Perform more technically demanding pieces using both hands and reading from both treble and bass clefs.</p> <p>Creating: Composing & Improvising</p> <p>Create and improvise pieces on the keyboard, using keyboard functions in real-time.</p> <p>Critical Engagement: Listening & Appraising</p> <p>Demonstrate a sound knowledge of the development and history of the keyboard</p>