

Music KS3 Assessment Framework					
	Beginning Grade 1	Working Towards Grade 2-3	Expected Grade 4-5	Exceeding Grade 6-7	Excelling Grade 8-9
Hooks & Riffs	<p>I can:</p> <p>Playing: Singing & Performing Perform a very basic hook, with support and guidance.</p> <p>Creating: Composing & Improvising Create basic 1-bar hooks, riffs and ostinatos, with support and guidance.</p> <p>Critical Engagement: Listening & Appraising Recognise basic hooks in well-known music</p>	<p>I can:</p> <p>Playing: Singing & Performing Perform existing hooks, riffs and ostinatos and create their own with support.</p> <p>Creating: Composing & Improvising Create simple 2-bar hooks, riffs and ostinatos.</p> <p>Critical Engagement: Listening & Appraising Recognise what hooks, riffs and ostinatos are and where they occur in songs, popular music and music from the Western Classical Tradition.</p>	<p>I can:</p> <p>Playing: Singing & Performing Perform hooks, riffs and ostinatos within a musical structure</p> <p>Creating: Composing & Improvising Create hooks, riffs and ostinatos within a musical structure</p> <p>Critical Engagement: Listening & Appraising Evaluate how purpose can affect the way music is used. Recognise their own contributions to group performances taking a solo part. Identify hooks, riffs and ostinatos within a musical structure</p>	<p>I can:</p> <p>Playing: Singing & Performing Perform more complex hooks, riffs and ostinatos within a musical structure</p> <p>Creating: Composing & Improvising Use hooks, riffs and ostinatos that they have composed themselves in their own extended compositions.</p> <p>Critical Engagement: Listening & Appraising Draw links between the use of hooks and riffs in popular music and the use of ostinato in other music.</p>	<p>I can:</p> <p>Playing: Singing & Performing Perform more complex hooks, riffs and ostinatos within a musical structure whilst also performing additional parts such as melodies or chords with the right hand.</p> <p>Creating: Composing & Improvising Demonstrate excellent creativity when composing and extending hooks, riffs and ostinatos</p> <p>Critical Engagement: Listening & Appraising Describe in good detail, using appropriate musical notation, hooks, riffs and ostinatos from existing pieces of music.</p>